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BOYS & GIRLS CLUBS OF CENTRAL VIRGINIA IVY CREEK FOUNDATION ~ RIVANNA MASTER NATURALISTS AUTUMN 2017~IVY CREEK NATURAL AREA~CHARLOTTESVILLE, VA THIS PAGE INTENTIONALLY LEFT BLANK





This book and all the creativity and beautiful nature it shows off is brought to you by:

Jeniecia & Raymond & Estevan & Bradley & Cipriano & Jayd & India & Josiah & Solomon & Connor & Saniya & Sameriyah & Ni' Emah & Christopher & Sa'Niya & Amiya & Keyahna & Amani & Tannaeja & Cordaja & Caja & Dulce OF THE CHERRY AVENUE B&GC

Delaney & Nicholas & Tamiah & Jamrques & Samjana & Jahnese & Alex & Keisiah & Jauann & Taijah & Lina & Kemari & Ja'Haunz & Jordan & Jada & Judith & Jalen & Deon & Zaylen & Yuri & Terrell & Sharif & Dievion & JJ & Zahauna & Xzavon & Khamdyn OF THE JACK JOUETT B&GC

Kinsley & Lanaeia & Jaylyn & Molly & Victor & Karman & Ashlynn & Olivia & Ayden & Alexis & Christian & Evonee & Lauryn & Roger OF THE JAMES RIVER B&GC

Alex & Alexis & Alison & Alonso & Angel & Ashley & Brehannah & Derek & Edwin & Emily & Evelyn & Itzel & Jaquelin & Jimena & Keiley & Liz & Lyndzie & Marjeli & Yaretzi OF THE SOUTHWOOD B&GC

If you were there and you're not here, we're so sorry we missed your name! We loved making art with you! Here's a space to write your name in if we left you out:







BOYS & GIRLS CLUBS OF CENTRAL VIRGINIA

help young people realize their full potential as productive, responsible, and caring citizens, focusing especially on those who need it most. The Clubs provide after school and summer programming for children and teens, ages 6 to 18. Diverse, professionally developed programs meet the interests of all young people while addressing today's most pressing youth issues, specifically attuned to the physical, emotional, cultural and social needs of children and teens in our community. Plus...it's fun!

THE CHERRY AVENUE CLUB is the largest of the six Central Virginia clubs and the first regional club in our area. Located adjacent to Buford Middle School in Charlottesville, the club's new facility opened in 2010 and currently serves 850 Club members with an average daily attendance of 230 participants. Our youth development programs focus on daily STEM challenges, cooking programs, and a cycling program that serves all clubs. We also host the organization's first Teen Center.

THE JACK JOUETT CLUB opened in 2003 and currently serves more than 200 members, with a daily attendance of 100 members before and after school from Jack Jouett Middle School and neighboring Greer Elementary. The Club offers an array of quality programs such as Power Hour, Passport to Manhood, Smart Girls, PB&J Cooking, First-Tee, Theater & Improv, and Cycling. Volunteers from the University of Virginia and Albemarle High School as well as the Charlottesville-Albemarle community help serve our members with youth development programming and academic needs.

THE JAMES RIVER CLUB (JRC) meets in the recently renovated former Scottsville Elementary School. This facility opened in 2014 and currently serves 200 members with an average daily attendance of 100 members. The newest of the six Clubs, JRC serves youth in the Albemarle, Buckingham, and Fluvanna areas, and offers quality programs such as Money Matters, Kitchen Creations and Music Majors.

THE SOUTHWOOD CLUB is in the Southwood Mobile Home Park off 5th Street Extended, near land designated to become Biscuit Run State Park. This Club opened in 2000 and currently serves 200 members with an average daily attendance of more than 100 members. Southwood Club programs currently highlight dance, forest education, and leadership, as well as programming for a vibrant Teen Center focused on teen-led activities to accommodate Southwood's growing teenage demographic.



VOICES OF THE LAND: INTEGRATING LANGUAGE & LANDSCAPE, ART & CULTURE









VOICES is a unique, innovative program that mixes experiences in nature, creativity, science and technology together, ultimately encouraging a deeper awareness about our place in nature. Started in 2006 under the umbrella of the Monarch Teachers' Network, the **VOICES** curriculum celebrates the wisdom of cultures from around the world as a means to tease out the artist, poet, writer, listener and performer inside all of us, regardless of our station in life.

The approach, which travels seamlessly between nature experiences to wordplay, digital photography and design, results in books like this one. It has traveled throughout the USA, as well as to the far-flung reaches of the world, including Mexico, Turkey, Latvia, Romania, Spain, Italy, Japan, Poland, Scotland, Canada, and New Zealand. Participants of all ages come from Native American and 1st Nation populations as well as suburban and urban contexts.

In June and July 2017, **VOICES** founder Erik Mollenhauer and his wife Kris visited Ivy Creek Natural Area in Charlottesville to give two-day trainings for 50+ adult volunteers, teaching us not only how to oversee the **VOICES** program, but how to embrace the joy of creative play. Grants from the BAMA and Karen & Bryce Smith-PRANA Fund allowed us to bring **VOICES** to four Boys & Girls Clubs over an eight- to twelve-week period in Autumn 2017, culminating in field trips at Ivy Creek Natural Area. These pages illustrate and celebrate some of the glorious interactions between more than 50 school-aged children, 50+ volunteers, and nature.











We all took walks out into nature & explored the forest. We learned about how farmlands returned to nature. We looked for colors out in the woods. We gathered art materials. We made our art from







sticks, seeds pine cones & rocks, & berries Eleaves &bark.



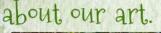








We read poems & stories about nature. We played with words and sounds. We made artworks & then We made our own poems

















What Catches You

a week and find 3 things such your ever, What is



We gather leaves, acorn tops, sticks, and rocks, white wood from the farmhouse, slugs and worms, walking through the fall woods, looking for our special spot.

Look in a tree trunk! We can clear out leaves and make a cave for art.

Maybe we should keep looking? Down the path? WOW! look at that deep ditch!

We make the switch. start digging, deep in leaves and mud, clearing a space for art, we could dig all day!

Suddenly time runs away Time to start stacking our pieces: moss covered log is an ant bridge, acorns are stepping stones, twisted vine on a tree branch a spiral staircase.

a stick in the ground with a leafa windmill, like life.

Take steps back to see the art made by you & me; rock in sunlight has diamonds, leaf colors say "pick me up," upside down leaf is a heart. and that's arta mood like sun shining in my life on a fall-like day.

--Olivia, Auden, and Alexis



We made an artwork together as a team. We explained the story of our art to each other. We listened with respect to the other artists' stories.





UN MILPIÉS EN NUESTRO ARTE

Enrollado como una bola "!Despierta, tipo!" Dos antenas se asoman como ramas en el aire. Mil patas Como unla ola Como una luma sobre me mano Ondulando, coquilleando, caminando.



"What is Brown? My boots are brown." "WORMS! Uck!" "Chocolate icecream & chocolate syrup!" "What is Brown? I am brown." "A piece of bark." "Fat acorns are brown." We made photographs of our artworks (with our iPads!). We collected words & wrote poems about our art. We used our words and photos to design posters.

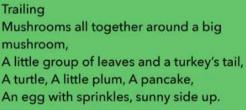






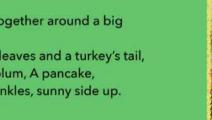


Building A rainbow of nature A line going down, Moving faster and faster and faster Changing colors Is it hard?



Creating A rainbow, A group of life.





AND finally, we performed our poems for each other & sometimes it was soooo hard to do, but even though we were glad when it was over, it made us laugh & holler & shriek, a lot!

What we did at CHERRY AVENUE!! **Bursting sunrays** over leaf chickens Sun dances off the iPad. Falling down from the sky like a star Red Green Blue of the sun's rays came crashing down.

> Leaves like chickens in the grass Buck-baa Buck-baa Buck-baa. A comet A portal to the night.

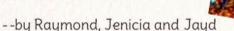
--by Estevan, Solly & Connor



It looks beautifiul! Yellow-gold leaves, Pine needles together, So soft let's build a shelter-the big leaf covers it iust like an umbrella. A bird's nest. and the egg is here. A trail leads to the nest So the mother can find her babies. Living in the wild!



Tinu pods make a huge flower. A mushroom--but don't eat it! Everyone is related by God. It looks SO beautiful!









VOICES FROM THE LAND

BOYS & GIRLS CLUBS CHERRY AVENUE FALL 2017

Art and Poetry by Sinayah Christopher Conner



WALKING LEAVES

One little green guy sits on a brown leaf. Little leafs carried on a wooden highway. The leaves are dancing across the bridge. They are going to a party with a cake and a piñata. All the leaves jump off the bridge when the party is over. VOICES FROM THE LAND

BOYS & GIRLS CLUBS CHERRY AVENUE FALL 2017

> Art and Poetry by Solly



The tree bark sprinkled on the fire like it's snowing. The pine needles like a campsite. Mushrooms are seats for people, Like a campfire with seats around. Red leaves look like fire.



PRAYING MANTIS Big eyes in face, popping out Mouth a tiny triangle. Hind legs bent to jump And wings to escape other animals. Arms and hands pointy, prickly. Like a half heart.





Red berries on a leaf. Juicy juicy center Surrounded By a ferris wheel of purple petals Flying into the crowded grass A cement surprise! --by Saniya & San'iyah

> PRAYING MANTIS & SPIDERS --by Esteven, Solly & Sameriah

SPIDERS Fight long leas iun

Eight long legs jump to e s c a p e ! A teeny face, A face in a body. To walk like a spider, We need a partner!



FALL 2017

Art and Poetry by Ni'emah and Leriah











Looked like a fort A top, protecting from the rain It claps like a pop The mushroom is protecting the Queen, King a Knight and Princesses









"We each got different colored paint swatches from the hardware store and we all charged through the woods trying to match the paint colors to nature. Red brought the pokeberries out, so we gathered them, crushed them, and wrote our names in their juice with feather tips."















I was walking down a path... There were CLAWS coming out of a tree! Some people thought... Oh no, it was TEETH! But it was beautiful to me. by Zahauna













A piece of bark peel...patterned on the inner side by bugs... a great design for my shirt.

Crack the nut...look closer...peel the outer layer, look closer,...,a half opened nut...look closer....wow, it looks like a cat.

Poke berries...deep purple....purple ink for my feather tip pen...dip a feather tip into the berry and write your name... We love poke berries!



VOICES FROM THE LAND

It's an old living leaf, like an old

070

"Kid living"

Acom

smooth

"Teen living" "Old living"

A pointy thing

A top on it's head

Crisp on the top

It's gold and brown

Dark and brownish, kinda red

It feels rough but outside is

It's sharp at the bottom.

When you hold it it feels

it's rough at the bottom.

I liked finding things

It may blow away.

I liked making art with things

This may not be here next time

I want to see what happens to

Reflection

smooth but when you look at it

Looking closely...

It's covered with spots It's black, like crispy Smells like a pine... That smells like dead mint

It's rappedy ani crispy

Dead means it was alive I smashed it... WHY? To see if it was crunchy and would break apart... Testing to see if dead.

It's an old living leaf The color makes it look dead.







The red leaf The red leaf will turn brown. That's me!

Loop de loop The butterfly will get wrinkled and turn brown

I found a nut The nut smells like shrimp, longer than the nut. It's not going away. That's a feather - the feather is going to last longer than the leaf.

The feather came from a bird. That feather is kinda zebra looking - I think it's from a zebra bird.

Use your imagination.



Voices from the Land



The Land Floor by Deon, Jayden, Lina and Zaylen

Beautiful. Dark wood, alive plants, crisp wood, dried wood, camouflaged leaf bug Cover of forest.

Started with a beautiful log. Yellow leaves added like a sunset, Purple berries like...wait, are they the poisonous beauty of the land below?

Looking deeper, a mushroom, a log It's a forest floor, Wait, it's the floor of the land!

Marchill Hors that Carsh + Jacke Journ' Boys & Carsi Close - Controler 12, 20117

Voices from the Land





Alice in the Woods This is like a fairy house Full of light with yellow leaves, golden leaves Feel this... It is really soft This yellow and green leaf... it's like a heart ... we found her heart This is the roof for her house That's her fan And here is her kitchen The nutshell looks like a bowl... this can be her food bowl She gets her food from here This is her carpet I found her lamp And this can be her pillow Look! Here is her garden I think the flower should go in her garden Here's a little evergreen ... on the forest floor And an acorn... without a top This little red leaf is the baby ... no one can take her leaves, her babies Alice in the Woods This is Funl

<image>

Botany (a poem for two voices) Moss logs Leaf looks like an upside-down heart Sticks for a bridge Mushroom kabob Rocks like diamond Glow when the sun shines Making fire Like an elephant's foot Make it messy Picked to blend in Survival mode.























VOICES FROM THE LAND

BOYS & GIRLS CLUBS JAMES RIVER FALL 2017

> Art and Poetry by Kinsley Lanaeia Jaylyn Molly



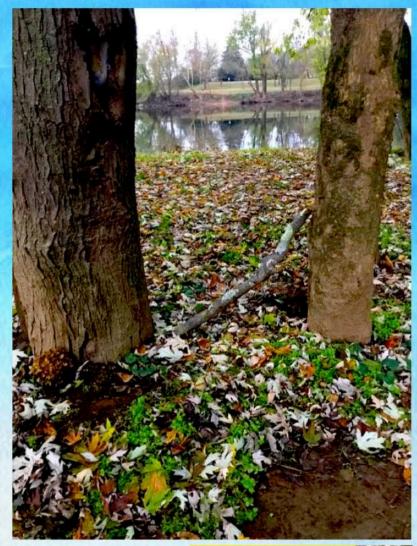
Stringing leaves

Like beads on a necklace or

- A bridge to nowhere or
- A boy pulling girl's braids or
- Native American structure and food or
- A mini garden

Red berries stored by squirrels stand out on yellow leaf Some parts dark red in the shade but bright red in the sun An adventure that makes us feel like artists or someone who make sculptures.

Oopsie - something fell on my head



Ooh! What have we got here?? by Kinsley & Jaylyn

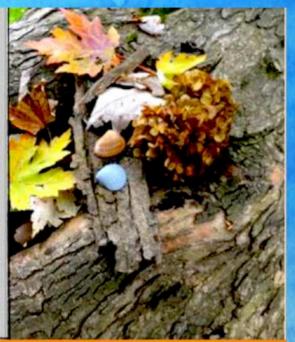
Come to the welcome mat Everyone is welcome! Ring the shell for a bell Check the feather mailbox For privacy we have a toilet in the back



VOICES FROM THE LAND

BOYS & GIRLS CLUBS JAMES RIVER FALL 2017

Art and Poetry by Christian, Evonee and Lauryn



A BIRD HOUSE

The birds in their house --The eggs are alone -- for a little bit Until they hatch -- brother and sister

When the mom and dad come back The baby is chirping - hungry for fish and worms

The river is nearby The baby is sleeping

The mom flies to get fish at the river Dad stays with the babies

The babies learn to fly with the mom and dad

A birdhouse Birds live in it VOICES FROM THE LAND

BOYS & GIRLS CLUBS JAMES RIVER FALL 2017

> Art and Poetry by Olivia, Aydon and Alexis



The Barn

We gather leaves, acorn tops, sticks, and rocks, white wood from the farmhouse, slugs and worms Walking through the fail woods looking for our special spot.

> Look in a tree trunk! we can clear out leaves and Make a cave for art.

Maybe we should keep looking? down the path WOWI Look at that deep ditch!

> We make the switch start digging, deep in leaves and mud clearing a space for art We could dig all day!

> > Suddenly time runs away; time to start stacking our pieces: Moss covered log is an ant bridge, acoms ares stepping stones, Twisted vine on tree branch a spiral staircase. a stick placed in the ground with a leaf - a windmill, like life.

Take steps back to see the art made by you & me; Rock in sunlight has diamonds, leaf colors say "Pick me up", upside down leaf is a heart. And that's art - a mood like sun shining in my life on a fall like day.



Voices from the Land

Boys & Girls Club James River Fall 2017

Art and poetry by Victor, Karman & Ashlynn The tree started as a seed a sprout a home for a chrysalis

A weasel looking sideways for bugs to eat

Blending greens smooth with ruffles then pointy moss

Half is day and half is night Fire and lava













FALL

I just like the whole thing: changing colors, family of leaves, branches with a beehive, no leaves, big leaves changing into a small leaf. It looks like a caterpillar. But what if the leaves aren't leaves But sails, sails of two rival pirate ships taking us away, far, far away.

By Alex, Angel & Alonso

OTOÑO

A mi me gusta todo: colores cambiando, familia de hojas, ramas con abejera, sin hojas, hoja grande cambiando a hoja pequeña,. Parece una oruga. Pero y si las hojas no son hojas sino velas, velas de dos barcos piratas rivales Ilevándonos lejos, muy, muy lejos.



What is color?

What is red in nature? An autumn leaf is red. My favorite thing I own that is red are my shoes. What is yellow in nature? A leaf that looks like a fish or a mushroom is yellow.

The color yellow reminds me of the sun. What is green in nature? Springtime is green.

A field of green grass is a good place to run, ride a bike, or play soccer.

What is brown in nature? Fat acorns are brown.

I think of chocolate ice cream with chocolate syrup.

What is blue in nature? The sky is blue.

A blue sky means it's a day to play outside. What is gold in nature? A yellow jacket is gold and black.

If I owned a lot of gold, I would be rich. What is white in nature? Clouds and mushrooms.

White snow makes me want to run outside and play.

What is purple in nature? Pokeweed berries are purple. Purple is also the color of a bird's poop after it

has eaten pokeweed berries.

What is silver or gray in nature? Fred the worm is gray. Grey is the color of "dust bunnies" that hide

under my bed.

What is orange in nature? A pumpkin carved into a Jack ¹ o'lantern is orange.

Oran "ge" glad we created this poem together!





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UN EXTRATERRESTRE Y SU HIJO DE MARTE VUELVEN DE UNA VISITA A LA ESTRELLAS *

Tiene puesto ropa verde. Y el bebé tiene nariz de Squidward Ambos tienen ojos blandos Y diez patas que no tienen muslos Su pistola de teleportación es el arma Que le robó las joyas Con una camisa de hojas que le esconde todas sus partes... ¡Úps! Perdón.

* AN ALIEN & HIS SON FROM MARS COMES BACK FROM A VISIT TO THE STARS

林山

Rojo

a Amarile Verde Azul Púrpura Oro Blanco Plata Gris

by Alexis, Yaretzi, Emily, Derek, & Liz

VOICES FROM THE LAND





CHRISTMAS: by Marjeli, Jimena, Keiley, Evelyn & Brehannah

VOICES FROM THE LAND



Nature

A splattering of colors, Cherry red, sunny yellow, brown and loads of green, A Rainbow.

A beautiful, wild, forest floor, Soft and sweet . Makes a bed, a carnouflage bed, a nature bed.

Look for a seedpod, like honey inside or maybe baby food, For the baby inside the seed crib, Watch for red birds, Christmas trees, berries On our rainbow forest floor!



Southwood Boys & Girls Club

NATURE: by Jaquelin, Itzel, Alison, Lyndzie & Ashley







The Voices Field Trip began with a quick tour of the Carr-Greer farm homestead.



IVY CREEK FOUNDATION & THE RIVANNA MASTER NATURALISTS

VOICES was made possible by the generous contributions of the Ivy Creek Foundation and the Rivanna Master Naturalists. The ICF oversees seven miles of hiking trails and 100+ nature programs, hosting dozens of group meetings in its Education Building. ICF began in 1975 to protect the Ivy Creek Natural Area, some 219 acres of upland woods, streams, pine stands, open fields, and shorelines that cover the foundations of 19th-century River View Farm. The farm, established in 1870 by a freed slave after the Civil War, is one of the few remaining vestiges of the active African-American farming community in this region. Ivy Creek's barn currently houses nature and farming exhibits, and the Carr-Greer homestead is just beginning to be renovated as a teaching center or black heritage museum.

Each year since 2006, the Rivanna Chapter of the Virginia Master Naturalists meets at Ivy Creek to train volunteers as educators, collaborators and citizen scientists, contributing to such tasks as monitoring water, surveying birds or trees or pollinating insects, and pulling invasive plant species. In 2017, 132 RMN members provided 10,000+ hours of volunteer labor to care for our natural environment. Twenty-seven RMNers gave 1,300+ hours to bring **VOICES FROM THE LAND** to the **BOYS & GIRLS CLUBS** over a twelve-week period in the fall of 2017.





"On the porch of the farm house, someone picked up a piece of rotten siding that was lying on the ground. When she put it into her team's artwork, we all thought how much it REALLY brought in the farmers' presence. Talk about including one of the TRUE Voices from the Land!"



BIG THANKS TO B&GC STAFF & VOICES VOLUNTEERS!



VOLUNIFERS AT IVY CREEK ON THE FIRST FIELD TRIP

ALL VOLUNTEERS: Sarah Bingham, Fern Campbell, Joan Chapman, Becky Dulaney, Christine Kastan, Deborah Anderson, Janelle Catlett, Bevin Cetta, John Cruickshank, Burke Graham, JoAnna Hickman, Martha Ledford, Carolyn Long, Debbie Luzynski-Weber, Karen Mulder, Chris Myers, Susan Rigsby, David Smith, Ida Swenson, Lynda Terrill, Mary Voorhees, Tim Weber, Cindy Westley, Judy Cahill, and Frances Lee Vandell. If we missed your name, know that we couldn't have done it without your help and care!



SOUTHWOOD B&G CLUB

Diana Foster, team coordinator Alli Englehart APO Fraternity-Alpha Phi Omega Andrea Arango, Spanish translations And all the Club staff who pitched in!



JAMES RIVER B&G CLUB

Marilyn Smith, team coordinator David Strauser Lauren Lowe



JACK JOUETT B&G CLUB

Jane Erwine, team coordinator Welford (Mack) McLellan Nick Feggans Myron Johnson Australia Pleasants Patrice Mitchell

> CHERRY AVENUE B&G CLUB Alice Cannon, team coordinator Martha Fox Isaac Edwards OUR SPECIAL THANKS TO ANY B&G CLUB STAFF WE MIGHT HAVE MISSED!



BOOK DESIGN BY KAREN MULDER, RMN, ICF



"One sweet moment at Cherry Avenue came from a girl who was quite worried about the whole adventure of stepping out into the woods at first. She stood under a little beech tree, her face lighting up in the glow of its changing leaves. The lowest branch was just inches above her head. She declared that it was HER tree—she was adopting it for life. She also broadcast for all to hear that she decided that she totally loved Nature!"

OUR GENEROUS SPONSORS: BAMA & PRANA FUND GRANTS

VOICES was made possible by funding from the Karyn and Bryce Smith PRANA Fund, and BAMA Works. The PRANA Fund focuses on nonprofit projects that serve mid-to lowincome families by integrating the visual arts with nature, environment, animals, or wildlife. BAMA Works, an outgrowth of the Dave Matthews Band, supports local, national and global charitable programs. BAMA Works has raised over \$40 million and given 1,200+ grants since 1999. Both grants are administered by the Charlottesville Area Community Foundation

We thank our generous sponsors for enabling us not only to initiate the **VOICES** program, but to streamline our curriculum and run future sessions based on lesson plans from our 2017 program. "The kids each got different colored paint swatches from the hardware store and we all charged through the woods behind the Jack Jouett Club. trying to match the paint colors to nature. Bright green popped up in a piece of fuzzy moss. Golden yellow matched a leaf on the ground. Red brought the pokeberries out, so we gathered them, crushed them, and wrote our names in their juice with feather tips. Reddish brown brought out the most squeals though, perfectly matching a wriggling earthworm--some kids got to hold a WORM for the first time in their lives!"





